

AFTER THE THEATRE



Get Used to These Columns

They Outline Your Full Evening's Program



The Evening is Still Young

WE ARE OPEN EVERY NIGHT UNTIL 1 O'CLOCK

Complete your social evening by attending the Cabaret after the show. The snappiest orchestra in the city—Music that makes you want to dance.

Phone 8811 for Reservations
Cover Charge 50c per Person

To dine at our cafe is truly a delight... Music every evening by our snappy Cabaret Orchestra.

Business Men's Lunch 60c

Lunch Counter and Dining Room,
Private Booths for Ladies



Barootes Bros. Tea Room and Confectionery

"THE BEST IN THE WEST"

We are specially equipped to cater to the after-theatre trade. Ample accommodation and courteous service. All pastries and confectionery made in our own kitchens.

10112 Jasper Avenue Phone 1899

The Yale Cafe--

After theatre parties will find special attention given to them at the Yale Cafe. Whether it be a light lunch or after theatre supper, you will find here the same willing service and genuine welcome.

HOME CIRCLE CLUB

Regular Home Circle Dance
EVERY SATURDAY EVENING
HARMONY FOUR ORCHESTRA

CARLTON HALL

CLEAN, REFINED, SELECT
Regular Dance Every Saturday
Join the Home Circle Club
Annual Subscription only 50c

HARMONY FOUR ORCHESTRA

The Club Cafe--

10081 JASPER AVENUE

SHR will be delighted with your thoughtfulness in selecting "THE CLUB" for that "After Theatre Bite." The more particular you are the better pleased you will be with our After Theatre Service.

After the Theatre Phone 1231 or 4737

FOR QUICK SERVICE

New 7-Passenger McLaughlin Cars - Rates Reasonable
24-HOUR SERVICE

CANADIAN MOTOR TAXI

10057 101A Avenue

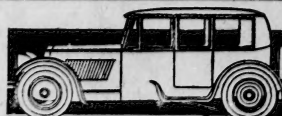
New Management

American Dairy Lunch

Self-Service System

THE BEST OF FRENCH PASTRY
Made in our own kitchen
PRICES MODERATE

Jasper & 102nd St.



PHONE 1000

And get the Best - 24-Hour Service

COOPER TAXI CO.

THEATRES

Orpheum

Dancing without syncope! A complete act in something like a plume pudding without hard sauce and so on the lines of the great think of appearing without their hats! "The Great Impersonation" by Franklyn and Low Rose, being in the case of dance something the most of their impersonation. In the case of another male impersonator, their show they call "A History of Song, Dance and Music" and it proves to be a combination hard to resist.

New Empire

It is a well-known fact that the majority of theatrical people are performers but many of the well-known English comedians with Albert & Curly's "Little Canada" is not one of them.

When other artists choose some sort of a lucky name or will walk around the block to avoid crossing the path of a black cat, Harry believes that there is only one thing that will bring an actor luck, and that is hard work.

In talking of his early days in the profession long before he came to the city of Edmonton, Harry relates having played six shows a night for six months and having to make four miles every night between theatre to get them in, and drive the car himself with his company and "prop." During the six months he played a total of 254 performances and seldom arrived home before two or three o'clock. Another instance the popular comedian of 10 for ten days he played at London and Manchester both in one day. At night he played four hours in London, catching a train for Manchester after the last performance appearing in pantomime rehearsal.

Cartoons are characters that will be forever with us. We laugh at them, at their exaggerations and their antics, but are they not typical of those men who laughed at war and went into battle with a smile on their faces? It is all right for us to laugh at "Old Bill," for we are not laughing at our selves. It is the war we are laughing at who does not take us seriously—he will laugh, and laughing and a very unpleasant surprise.

Monarch

"Shame," the William Fox special which began a run Monday at the Monarch Theatre must be ranked with the best of the great entertainers. It is a fascinating and thrilling tale, and a picture in which all the elements of the picture in beautiful and exciting scenes. The story is a true one and help establish new standards of entertainment. The production adds to the fame of Emmett J. Flynn, the young director who made the Fox picture a beautiful success in "King Arthur's Quest" and it has served as a model for other directors. The brilliant actor David Fielding, the brilliant young actor, and the brilliant actress of David Fielding.

HARRY TATE, at the New Empire Theatre Thursday and Saturday.

During the day in the latter city, and setting back to London on a fast train in time to make his first appearance at 8:20.

"Sometimes I hear them speak of me as lucky," remarked the jovial Harry the other day, "but if a few of those people would spend less time in seeing their luck and a little more in hard work, they wouldn't have so much to kick about."

Old Empire

In his inimitable style Prof. W. G. Alexander entertained hundreds at the Old Empire Theatre on Tuesday evening when he lectured on "Laws of Health." With a judicious command of quack and interesting anecdotes, aptly illustrated and convincing arguments, the lecturer held the wary attention of his audience for two hours.

In response to urgent requests, the professor will again speak on phases of laws of health this evening. On Thursday evening the greatest lecture of all "Laws, Courts, Marriage, Jealousy," will be given. This lecture is one by the lecturer is widely known and should draw large crowds.

There will be a special matinee for the opening at 1 o'clock on Wednesday afternoon, which none should miss. On Friday at the Empire Theatre the lecture will be "Mental Pains." On Saturday the professor will speak on "War Against War," while on Sunday afternoon he will lecture to men only.

Empress

James Kirkwood, who scored so great a hit in "The War of Wives" when he was the featured player in George Macdonald's famous picture production of "The Great Impersonation," based on J. F. Cooper's famous novel of the same name, which will be shown at the Empire Theatre for the last time today. Mr. Kirkwood has a dual role in the picture, and in the course of the action he is called upon to do it twice. The picture work, Mr. Kirkwood is seen as an Englishman and a German, and when the latter who is a spy in the employ of the Kaiser, against the Englishman, he is presumably slain so that he may assume his name and stage. Thrilling incidents ensue. There is a surprising twist to the story. Ann Forrest, who played opposite Mr. Kirkwood in "The War of Wives," is the leading woman's role in "The Great Impersonation." With her and other noted screen players are in the supporting cast.

Allen

Those who have not yet had the opportunity of viewing "The Better 'Ole" which is now showing at the Allen Theatre, will have their last chance to see it today. This picture, which has been shown to crowds all week at the Allen Theatre, is a great comedy that came out of the war. It is a comedy of the war, a British picture ever produced. "Old Bill, Bert and Alf," that famous trio characterized by Cape Bruce Barnard, through the inevitable

PRODUCTIONS AT CITY THEATRES FOR TODAY

STARD

NEW EMPIRE - "The War of Wives" - Selling Fisher, Henry Mullins, Pearl Phillips, Delmore and Rice, and other acts.

METROPOLITAN

Yvonne Tarn and the Allen players in "Twice Through."

SCENERY

MONARCH - "The Great Impersonation" - Selling Fisher, Henry Mullins, Pearl Phillips, Delmore and Rice, and other acts.

ENTERTAINED

METROPOLITAN - "The War of Wives" - Selling Fisher, Henry Mullins, Pearl Phillips, Delmore and Rice, and other acts.

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NORTHERN MAIL MUST BE POSTED TUESDAY TO REACH

Mail for the north must be posted in Edmonton Tuesday in order to catch the A. & G.W. train for Winnipeg. It will be met at the latter point by the Northern Trading Company dog team, driven by McCrear, and will leave Saturday for the north at 1:15. About 12 days will be consumed in reaching Fort Smith, where fresh dogs will be obtained for the next lap of the journey.

NEW EMPIRE

AT NEW EMPIRE

LAST THREE TONIGHT

- 8:15 - 11:15 - 11:15 -

SALLIE FISHER

The Actress-Musician in "The Choir Boy"

By Clara Bowdoin

FRANK - "The Choir Boy" - "The Choir Boy"

FRANK - "The Choir Boy" - "The Choir Boy"

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NEW EMPIRE

THURSDAY FRIDAY

SATURDAY

SATURDAY MATINEE

December 18th, 16th, 17th

Evening at 8:15; Matinee 2:15

Don't Miss Seeing

ALBERT DISCOURVILLE'S

Hullo Canada

-WITH-

HARRY TATE

-AND-

Shirley Kellogg

It's a Riot of Mirth,

Melody and Action

RESERVE YOUR SEATS

TODAY

POSITIVELY THE ONLY

ENLARGEMENT HERE IS

THIS SEASON

PRICE 5c

Evening 8:15, 10:15, 12:15, 2:15, 4:15, 6:15, 8:15, 10:15, 12:15

Mat. 2:15, 4:15, 6:15, 8:15, 10:15, 12:15

Emire-Dec-22-23-24

D. W. GRIFFITH'S

Unruffled Wonder of the 20th

Century

The Greatest Show of All Times

WAY

DOWN

EAST

"Everybody should see this. It is a duty." - Winnipeg Free Press

First Showing in Canada at these prices - All seats reserved

Daily Matinee: 2:15, 4:15 and 6:15

Evening: 8:15, 10:15 and 12:15

100

Uncle Tom's Corner

THE BULLETIN'S ALADDIN CLUB
KINDNESS HONOR COURTESY LOYALTY OBLIQUENESS

The Bulletin Board

Conditions of membership in the Aladdin Club are the promise to provide the virtues of Kindness, Honor, Courtesy, Loyalty and Obliqueness, and to write to the Club once a month. Recent riddles have been published in the Bulletin. The next riddle will be published in the Bulletin on December 15 to go to the Editor.

UNCLE TOM'S LETTER

Dear Boys and Girls—I wonder how many of you have read in the Bulletin about a sleeper who fell asleep while sitting on a row and fell off. What happened to him. If you don't know the story, I will tell you. I will tell you what you think of it.

There still are some "sleeping" members in the Club, though many who have been sleeping for a long time. You know your members who are sleeping. You know the Club is afraid they will fall off. But if they fall off, they will be the "sleeping" members. You know the Club is afraid they will fall off. But if they fall off, they will be the "sleeping" members.

TO KNIT BLACK HANDBO

Materials needed—small ball of black wool 1 small ball of red wool 1 medium knitting needle—either one of the two sizes are used, some ball for filling, and two white threads for the eye.

SHEET METAL WORK

BARBY BENT METAL WORKS FOR SERVICE. 1001 10th Street, Edmonton. D-5

SHOE REPAIRING

Underwood Typewriters. 1001 10th Street, Edmonton. D-5

TYPEWRITER REPAIRING

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VETERINARY SURGEONS

Underwood Typewriters. 1001 10th Street, Edmonton. D-5

NOTICE

Underwood Typewriters. 1001 10th Street, Edmonton. D-5

NOTICE

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each of the three needles. Knit around the black wool and knit the red wool into the black wool. Break off the black yarn, and fasten the red wool into the black wool. The red wool will be the "sleeping" member. The black wool will be the "awake" member. The red wool will be the "sleeping" member. The black wool will be the "awake" member.

THE NANTMAN

Do you hear the nantman's footstep? Do you hear the nantman's footstep? Do you hear the nantman's footstep? Do you hear the nantman's footstep? Do you hear the nantman's footstep? Do you hear the nantman's footstep? Do you hear the nantman's footstep? Do you hear the nantman's footstep?

Uncle Tom's Mail Bag

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RATS BAY AT A HOUSE

A house has been closed by the Health Department because of rats. A house has been closed by the Health Department because of rats. A house has been closed by the Health Department because of rats. A house has been closed by the Health Department because of rats. A house has been closed by the Health Department because of rats. A house has been closed by the Health Department because of rats. A house has been closed by the Health Department because of rats. A house has been closed by the Health Department because of rats.

OUR STORY CORNER

I have a little story to tell you. I have a little story to tell you. I have a little story to tell you. I have a little story to tell you. I have a little story to tell you. I have a little story to tell you. I have a little story to tell you. I have a little story to tell you. I have a little story to tell you.

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to Canada from the States in 1905. Uncle Tom went away to work in a lumber camp. He was away for a long time. He was away for a long time. He was away for a long time. He was away for a long time. He was away for a long time. He was away for a long time. He was away for a long time. He was away for a long time.

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Why were you not out for Thanksgiving? You were not out for Thanksgiving. You were not out for Thanksgiving. You were not out for Thanksgiving. You were not out for Thanksgiving. You were not out for Thanksgiving. You were not out for Thanksgiving. You were not out for Thanksgiving. You were not out for Thanksgiving.

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	MAYOR										ALDERMEN										SCHOOL TRUSTEES									
POLLING PLACES	DUGGAN	MACARTHUR	STIMMEL	BARCLAY	BLANCHFORD	BOULEAU	BURY	CANTON	EAST	FINDLAY	KYDIE	KING	MALONE	MURRAY	FRATT	KENDALL	REITCH	ROSS	TAYLOR	WALKER	WEAVER	WHITE	BAERTS	BELLAMY	CRAGO	GOSWELL	GLANT	SCOTT	STRONG	SEER
1—West Edmonton	200	249	5	17	42	46	41	18	101	96	55	25	39	20	28	34	39	53	22	19	59	24	60	50	56	52	38	81	50	29
2—9074 118th Avenue	93	69	13	123	123	98	108	68	327	218	218	47	122	38	75	136	102	97	47	87	185	64	311	129	55	174	89	71	77	
3—Delfin, 118th Avenue	160	153	11	72	75	81	98	34	219	139	154	40	112	35	66	82	67	150	38	57	156	60	159	102	154	129	55	174	89	71
4—Bonton, 118th Avenue	101	86	12	31	63	55	61	83	109	93	73	29	57	16	31	15	32	26	37	7	18	72	23	194	129	55	174	89	71	77
5—109th St. High School	232	118	4	58	127	62	106	51	206	130	138	35	111	36	90	73	59	137	81	31	163	43	194	129	154	134	134	134	134	134
6—Victoria Street	224	118	4	58	127	62	106	51	206	130	138	35	111	36	90	73	59	137	81	31	163	43	194	129	154	134	134	134	134	134
7—Fifth High School	405	281	23	161	223	173	252	70	403	245	233	45	239	80	132	79	40	55	128	60	73	36	55	112	44	123	98	146	134	134
8—Norwood	162	124	9	68	88	54	86	38	186	142	133	33	79	40	55	128	60	73	36	55	112	44	123	98	97	100	72	111	79	60
9—Parkdale	183	105	12	60	101	63	84	32	137	84	89	41	87	32	55	89	57	71	31	56	103	44	123	98	97	100	72	111	79	60
10—101st St. (Hook Sign)	215	196	27	83	148	132	107	42	235	150	154	48	130	44	78	254	72	94	47	87	185	64	311	129	55	174	89	71	77	
11—McCauley School	139	51	10	65	121	68	118	25	106	68	118	25	106	68	118	25	106	68	118	25	106	68	118	25	106	68	118	25	106	68
12—Rice Street Market	263	214	25	141	209	108	109	55	259	173	153	107	176	46	118	108	66	105	48	89	241	38	245	195	201	165	235	33	31	31
13—St. Andrew's Hall	67	64	6	32	48	27	49	18	93	71	60	12	40	19	5	23	29	44	29	10	24	54	17	89	61	65	75	77	77	77
14—1014 9th Street	202	214	25	141	209	108	109	55	259	173	153	107	176	46	118	108	66	105	48	89	241	38	245	195	201	165	235	33	31	31
15—Alamy Brick Co.	103	61	2	64	84	32	78	23	98	63	60	10	58	19	48	54	35	40	15	17	17	17	17	17	17	17	17	17	17	17
16—Highlands	208	38	2	66	112	42	118	25	106	68	118	25	106	68	118	25	106	68	118	25	106	68	118	25	106	68	118	25	106	68
17—1416 Honey Flax Road	311	76	1	130	206	74	248	17	132	71	79	15	199	51	164	105	34	137	46	46	32	68	148	210	82	64	30	84	30	84
18—1015 9th Street	218	102	2	160	206	74	248	17	132	71	79	15	199	51	164	105	34	137	46	46	32	68	148	210	82	64	30	84	30	84
19—Robertson Church Hall	303	33	0	94	214	57	276	6	7	32	24	7	218	38	16	125	69	22	122	40	26	180	15	74	152	49	62	147	52	166
20—Oliver School	201	48	2	96	214	57	276	6	7	32	24	7	218	38	16	125	69	22	122	40	26	180	15	74	152	49	62	147	52	166
21—1213 Jasper Avenue	446	169	9	248	313	148	367	31	197	99	140	36	307	85	259	128	52	215	82	35	257	22	125	228	99	64	77	55	53	101
22—Carson Hotel	325	91	9	144	211	108	263	24	140	101	16	23	205	80	91	130	47	36	19	25	71	39	86	64	77	55	53	101	101	101
23—Separate School	91	62	9	29	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31
24—Rose Dale	92	42	5	28	44	38	62	47	78	78	45	16	43	19	14	30	47	36	19	25	71	39	86	64	77	55	53	101	101	101
25—City Hall	112	58	1	64	62	37	74	27	78	78	45	16	43	19	14	30	47	36	19	25	71	39	86	64	77	55	53	101	101	101
26—Highland Park	482	126	7	221	244	91	283	61	259	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126
27—White Block	112	58	1	64	62	37	74	27	78	78	45	16	43	19	14	30	47	36	19	25	71	39	86	64	77	55	53	101	101	101
28—303 Library	278	102	2	160	206	74	248	17	132	71	79	15	199	51	164	105	34	137	46	46	32	68	148	210	82	64	30	84	30	84
29—King Edward School	138	44	2	52	48	45	40	33	118	74	62	14	105	28	59	18	43	45	10	24	54	17	89	61	65	75	77	77	77	77
30—St. Edward Park	196	60	4	76	85	47	80	24	139	94	78	33	155	26	36	66	33	49	130	24	145	75	156	73	166	122	80	82	21	21
31—10570 7th Avenue	158	60	4	76	85	47	80	24	139	94	78	33	155	26	36	66	33	49	130	24	145	75	156	73	166	122	80	82	21	21
32—9001 7th Avenue	63	67	3	66	68	168	249	123	306	27	191	83	92	16	285	70	203	130	48	191	77	48	368	27	141	305	28	120	123	123
33—1418th Street Garage	428	46	9	237	219	74	314	25	113	56	91	16	298	96	262	68	33	229	69	56	37	5	31	30	23	33	36	27	27	27
Special Poll	83	10	2	21	32	7	35	6	26	15	12	49	43	5	25	16	7	37	8	27										
	331	2927	246	311	4217	2322	4673	1095	4668	3112	2991	936	4685	1456	3256	2562	1501	3341	1324	1585	5811	982	4652	4512	3962	3215	4171	4381	3810	3523

